

Don Gnu (Denmark) A Snowball's Chance in Hell



Be drawn into a world of simple human conflicts, failures and power-struggles on micro-level in this unique combination of dance, physical theatre, video and Chaplin-slapstick

In their new performance **Don Gnu** travel back to the 1920s to examine the beautiful art of failing. The scene is set in the iconic black and white universe of silent films – from a time with specks of white dust on the screen and Charlie Chaplin on the loose. The question is, however, whether Don and Gnu can manage to stay within the pre-given box?

A contemporary dance show, combining dance, physical theatre, Chaplin-slapstick and video, where the audience is drawn into a world of simple human conflicts, failures and power-struggles on micro-level, until it becomes difficult not to recognise and laugh at the clown within themselves. Expressing the truth of everyday life with a very rare presence and unmatched comedy, inspired by great comical figures including Charlie Chaplin, Joe Jackson Jr, George Carl and Buster Keaton. With film sequences, right at the heart of the performance, **Don Gnu** creates an intimate, entertaining and expressive show, focussing on failure and our own heartfelt fear and everyday struggle to avoid it.

Don Gnu is a popular Danish company, and is amongst the most-toured companies in Denmark, with more than fifty performances a year. Critics have attributed Don Gnu's humour, unpretentious style and wide audience appeal to the Danish company's great success. Besides comprehensive touring nationally, the company have toured in Germany, Netherlands, Belgium, all the Nordic countries, South Korea, Canada and Cuba. After great success participating at last year's Fringe, presenting a part of their award-nominated trilogy on men in sandals, the company looks forward to joining the festival once again.

'Silent movie meets dance in an extremely well integrated expression'

Aarhus Stiftstidende

'A masterful piece'

Kulturtid.dk

www.dongnu.dk

Links

Teaser: <https://www.youtube.com/watch?v=Tf69X9-odOA>

Press photos: <https://drive.google.com/file/d/0BwRnMurzS7R8NHdaaDRid2dwRWs/view?usp=sharing>

Credits

Performance & Choreography: Jannik Elkær & Kristoffer Louis Andrup Pedersen

Dramaturgy & Visual Media: Christoffer Brekne

Music: Alice Carreri

Scenography: Sten Baadsgaard

Technique & Lightning: Peer Maribo

Producer: Sigrid Aakvik

Co-producer: BORA BORA – Dans og Visuelt Teater

Supported by: Statens Kunstfond & City of Aarhus

Listings Information

Venue	C, venue 34, Edinburgh Festival Fringe
Dates	20-28 Aug
Time	14:50 (1h00)
Ticket prices	£10.50-£12.50 / concessions £8.50-£10.50 / children £6.50-£8.50
C venues box office	0845 260 1234 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Malene Pedersen at Don Gnu on +45 22155818 / malene@dongnu.dk or the C venues press office on 0845 260 1060 / press@cvenues.com

C venues

vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August

C venues Edinburgh

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Ticket collection at any C venue

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